

Location                      Size                      Design Firm  
Cheung Sha Wan        900 sq.ft              De Stijl Interior Design



# Harbour Harmony

Clever wall reconfiguration, and a subtle blend of French and Italian styles, turn a Grand Victoria home into a spacious haven  
巧妙的間隔牆改動、以及意法設計細節，將一套維港匯單位翻新成一家三口的成長天堂

Photography De Stijl Interior Design



THE SIZE OF A HOME  
HAS NO BEARING ON  
CREATIVITY. EACH  
SPACE, REGARDLESS  
OF ITS DIMENSIONS,  
PROVIDES UNIQUE  
OPPORTUNITIES FOR  
DECORATION

## CLIENT BRIEF

Local firm De Stijl Interior Design crafted a cozy 900-square-foot residence for a family of three in Grand Victoria. With their young daughter in mind, the couple desired a more spacious living room to foster family interactions.

由De Stijl設計公司執筆的維港匯900呎單位是三口之家的溫馨居所。考慮到女兒尚小，夫妻二人希望客廳能提供更寬敞的空間，以增進家庭成員間的親子互動。

## CONCEPT & STYLE

The apartment blends French and Italian decorative styles, creating a subtly luxurious vibe accentuated by intricate patterns, woodenstrips, and a feature wall.

單位糅合法式和意式的裝飾風格，透過精緻的花紋細節、木條以及特色牆，創造出一種輕奢的氛圍。





## == Tips ==

### AHEAD OF THE CURVE

Curved drop ceiling and soft corners enhances overall comfort and flow of the visual experience,

### 曲線魅力

利用弧形假天花和轉角位柔和空間線條，視覺上更舒適流暢。

### HIDDEN GEM

Large doorways can be visually imposing if not handled correctly. Using concealed doors helps maintain the flow and visual continuity of your space, keeping the line of sight uncluttered. However, a hidden door could be a problem after an alcoholic night out.

### 似有還無

房門佔牆面一定面積，如果處理不好，容易影響整體美感。隱藏式房門能保持空間的視覺連貫性和流動性，存在感薄弱便不會「騷擾」你的視線。壞處是，如果喝醉回家，可能要花些時間才能找到房門。

### BIG PICTURE

Consider the overall look and feel of the space when selecting lighting. Seemingly large pendants may look smaller when installed.

### 遠近高底

樓底矮也可採用吊燈。不能只看吊燈實物，也要看大環境，考慮燈飾實際大小與空間的高度。



THERE IS NO DEFINITIVE BEST DECOR, ONLY ONES THAT ALIGN BEST WITH YOUR PREFERENCES AND NEEDS



## RECONFIGURATION

The designers reconfigured the original four-and-a-half-bedroom layout into three and a half, including a master bedroom, daughter's bedroom, and a study that doubles as a guest room. They removed and pushed back a wall in the living room, freeing up additional space for the family to enjoy together.

為此，設計師將原本的四房半格局改造為三房半，包括主臥室、女兒房及一間兼職客房的書房。客廳的一面牆體被拆除並向內推移，為客廳釋出更多空間，讓一家三口享受更多共處時光。

## CHALLENGE

One of the major challenges was utilising the recess in the living room as a result of pushing back one of the walls, which could visually compress the space.

項目的一大挑戰，是如何妥善運用客廳牆身被推入後所形成的凹位，這個角落在視覺上可能產生壓迫感。因此我們通過設計和材料選用，在視覺上擴大了空間。

## SOLUTION

The design team used visual techniques and material choices to visually expand the perceived space. Starting with the walls, wooden strips were applied to extend from the walls to the ceiling that visually widening the entire room.

The wall near the window was treated with mirrors to merge with the external view, enhancing the sense of openness. On the other end of the feature wall is a concealed doorway to the master bedroom. This trick streamlines the flow and coherence of the space.

設計團隊從牆面處理著手，首先採用木條設計，從牆面延伸至天花板，視覺上擴寬空間感。

而靠近窗戶的牆面部分亦進行了鏡面處理，使之與外部景觀相連，大大增強了空間的開闊感。此外，特色牆的另一端原是主睡房的入口，現改為隱藏式房門，讓整體空間更顯流暢一致。

## == Tips ==

### METALLIC PLAY

Metallic accents are better suited for the lower part of the home to maintain visual balance

### 輕重之分

金屬材飾予人厚重質感，應用於空間下半部分；而上半部分可以選用較輕盈的裝飾如盆栽點綴，避免「頭重腳輕」的情況出現。

### BALANCING ACT

Maintain a colour ratio of 7/3 between dark and light hues to achieve visual balance.

### 平衡之道

深色與淺色應成7/3比例，以達致最佳視覺平衡。