

Location Size Design Firm
Sai Kung 2,100 sq.ft Galaxy Interior Design



Good Old Times

A smart use of materials turns cons into pros at this Hebe Haven villa
西貢白沙灣三層獨立屋，不同材料讓限制變為特點

Photography Galaxy Interior Design



CLIENT BRIEF

The homeowners enjoy spending time at home and occasionally hosting friends. They wanted a comfortable and natural living space. “The homeowner is a college friend of mine who lives here with his wife,” said Andrew Lai, founder of Galaxy Interior Design. “We hadn’t spoken since graduation until this project brought us back together. My team and I designed everything with his needs in mind, which allowed me to know him even better and deepen our friendship.”

屋主夫婦享受家居時光，偶爾款待朋友作客，要求舒適自然的生活空間。他們與兩隻小狗同住，要求預留寬敞空間給愛犬活動，期望減少家具，盡量簡約。Galaxy Interior Design創辦人Andrew Lai表示：「單位的戶主是我的大學同學，我們畢業後便失去聯絡，但這個設計項目使我們再次聯繫。我和設計團隊規劃每一項設計，總從客戶角度考慮他們的需要。」

CONCEPT & STYLE

This three-storey house with five bedrooms focuses on the walls and floors. Large marble-patterned granite slabs (280cm x 120cm) were used to minimise the seams and enhance the natural look. All corners were rounded, and flexible materials were used for the baseboards. “The homeowners love relaxing in the living room and spending time in the study,” Lai said. “So, we positioned the study to face the mountain view and set up a reading space by the window for a comfortable and relaxing reading environment.”

這幢五房獨立屋樓高三層，設計團體將重點放在牆身及地面，地面以大尺寸(280 x 120厘米)的雲石紋岩板鋪飾，減少接駁位置，令整體觀感自然。此外，全屋柱邊修圓，地腳線採用可屈曲的物料。Andrew解釋：「他們在家時，除了在客廳休息，也愛留於書房閱讀。住宅單位其中一邊有山景，我們特意規劃面向山景的書房，並靠窗設置閱讀空間，讓他們享受舒適放鬆的閱讀時光。」



DESIGNERS
SHOULD
CONSIDER
ON-SITE
CONSTRAINTS
DURING THE
DESIGN PROCESS



CHALLENGE

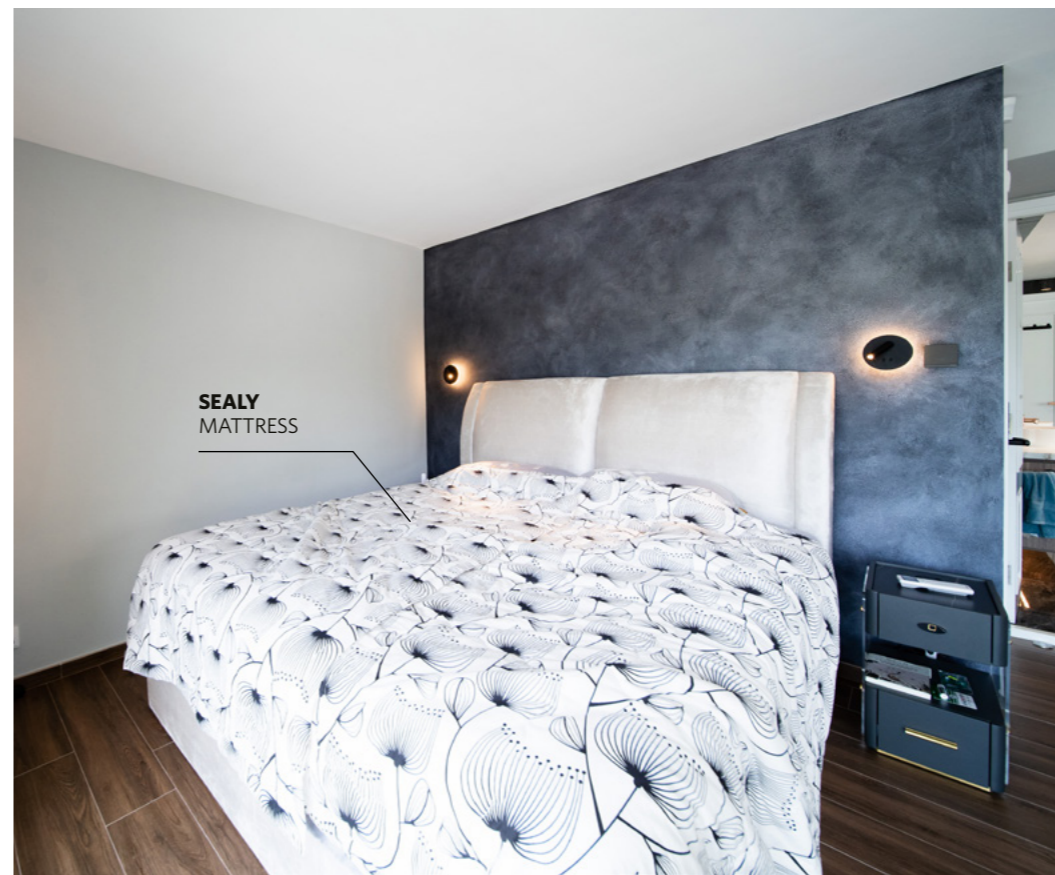
The original unit had isolated structural columns in all corners, with no hidden areas. This added complexity, as strong structural additions and edge partitions can reduce usability. Retaining the original structural surfaces also limited material choices such as preventing the use of large stone slabs or decorative tiles. “Designers should consider on-site constraints during the design process,” he cautioned.

原有單位內所有的角落均為孤型結構柱，在設計添加上難度。強行加上圍邊間隔會減少單位實用度；如保留原有結構面，則會限制物料選材，例如不能使用岩板/較大的飾面磚等。Andrew提醒：「設計師在設計的同時，往往需要考慮現場環境的限制。」

SOLUTION

The design team carefully selected materials for different areas. For example, flexible skirting boards have been used in the living room, shell mosaics on the kitchen walls, and elongated tiles in the master bathroom. These materials transform the unit’s limitations into distinctive features.

考慮到這方面的限制，設計團隊在不同地方用上不同選材，例如在客廳一般位置的腳線採用可屈曲的腳線、在廚房牆身採用貝殼式馬賽克，而主人浴室位置採用較細長的條子磚。各類不同材料，令單位的限制轉變為特點。



SEALY MATTRESS

Tips

LIGHT THROUGH THE CRACKS
Enhance a bathroom’s ambiance with waterproof light strips. The spacious master bathroom features a shower niche with black marble-pattern tiles and integrated waterproof lights for a stylish touch. The walls have been finished with smaller crackle tiles to complement the column’s curved lines.

內斂低調
善用防水燈帶，提升空間氛圍。這獨立屋的主人浴室空間寬大，淋浴間內的壁龕以黑色雲石紋磚打造，嵌入防水燈帶，盡顯情調。為配合柱邊的圓弧線條，牆壁以尺寸較小的冰裂磚鋪飾。

A VIEW TO SLEEP ON
Orient the bed for a stunning morning view. In this master bedroom, the bed faces the window so the homeowners can wake up to a new view each morning. The dark headboard wall creates a focal point, while wall lamps provide a soft and cosy glow.

如日方升
把睡床面向窗戶，每朝起床都迎向不一樣的風景。獨立屋主人房的睡床朝窗擺放，床頭牆面以深藍色調凝聚視覺焦點，配以壁燈照耀，感覺柔和舒適。