

Location	Size	Design Firm
Tai Po	1,233 sq.ft	ABT Design Studio



What a Breeze

Curves and a soothing palette bring a breeze of tranquillity to this Ontolo apartment
白石角朗濤單位，像微風一樣吹來淡淡暖意

Photography ABT Design Studio



CLIENT BRIEF

The homeowners, a family of three, wanted to preserve the original layout; and the developer-installed flooring, doors, and hardware, as they were all brand new.

屋主是一家三口，由於室內硬件裝潢簇新，屋主要求保留原有間隔，並沿用發展商提供的地板、門扉，以及原有的硬件裝置。

CONCEPT & STYLE

The home is themed around “natural breeze”, aiming to bring gentle and airy vibes into the residence. Curves, symbolising the flow of a breeze, are a recurring motif throughout – from the light troughs to the wooden headboard wall in the bedroom. The project employs natural materials such as oak and marble to create a serene and minimalist look informed by Scandinavian design.

“A breeze evokes calm and comfort,” Cheung adds, “and we aimed to encapsulate this tranquil beauty within the home, while echoing the views from outside.”

Alice指出：「我們以『微風』作為設計主題，期望將大自然微風吹送的輕柔感覺，帶進這個生活空間，與窗外環境相呼應。」在視覺符號或圖像上，微風的概念常以弧線象徵。為讓空間有著微風吹送的感覺，設計師採用大量弧線，從天花燈槽，以至兒子房的床頭木牆，均融入弧線設計。在物料運用上，項目採用天然質材如橡木和雲石等，營造簡單純粹的靜謐氛圍，同時呼應北歐設計風格的神髓。設計師續指：「微風予人平靜舒適之感，居室著意營造這種靜態美。」



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STYLER S3RFBN

Tips

VISUAL ZONING

Delineate sleeping and working areas with different materials and colours. In this room of a young adult, despite its small size, the varied use of materials and colours distinctly separate the two zones.

The sleeping area is governed by oak and neutral tones to create a calming flair, while the working zone features deep green for a mature and focused vibe. A black iron shelving unit, transparent from both sides, further highlights each function. The working area wall is decked in a dark green display rack, with hidden storage cabinets integrated within.

色彩分明

運用不同質材和顏色，巧妙劃分睡眠區和工作區。在這間大男孩的房間，雖然空間有限，但不同質材和顏色清晰劃分出睡眠區和工作區。睡眠區以橡木和素色營造平靜的睡眠氣氛，工作區則以墨綠色凝聚深穩內斂的成熟氣韻。在睡眠區和工作區之間，懸垂著可以兩面看穿的黑色鐵層架，使兩區功能屬性更清楚劃分。工作區牆面以墨綠色飾面鋪飾，內裡隱藏了收納櫃。

ENTERTAIN WITH PANACHE

Elevate home entertainment with sound-absorbing materials. As this family enjoys at-home audiovisual entertainment, a dedicated media room has been created with sound-absorbing wall coverings to improve the quality of sound and enhance the refined ambience of the flat.

家庭影院

善用吸音物料提升家庭樂趣。這個家庭喜歡在家享受視聽娛樂，單位因而特設影音房，房內牆壁鋪上吸音牆紙，提升享受音響設備的質素，同時以低調的米白暗紋延續屋內的優雅色調。

RECONFIGURATION

Without altering the layout or structural elements, the ABT Design Studio team made subtle adjustments to address certain architectural flaws, as well as defining different zoning by using disparate materials. For instance, wooden structures that envelop the air conditioning pipes have been distributed throughout the apartment, making the room feel visually confined.

Alice Cheung, founder of ABT Design Studio, explains: “To mitigate the visual impact of the wooden structure, we decorated them in several methods, such as adding a feature wall with wallpaper and an arched structure behind the sofa, seamlessly incorporating the wooden structure into a cohesive design element.”

在不改動間隔和結構的條件下，ABT Design Studio團隊除了善用物料作分區佈局，亦需要修正原有結構缺點：客廳與房間天花原以木構造的外殼遮掩冷氣喉管，形成橫梁壓頂的壓迫感。ABT Design Studio創辦人Alice Cheung表示：「為了淡化外殼的存在，我們以各種不同方法修飾，例如於梳化背面牆身加入特色牆紙和弧形結構，跟原有的木構造外殼構成一個整體，營造視覺上的統一感。」

CHALLENGE

The homeowners preferred light, neutral tones, but an overuse of creams and plain colours could appear monotonous. One of the main challenges, therefore, was to introduce variety within this simple colour palette to enhance visual interest.

屋主偏好淺淡色調，但處處採用奶油色或素色難免顯得平淡無奇。在簡單的淡色調中尋求變化，豐富視覺美感和空間精緻感，成為項目的挑戰之一。



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SOLUTION

The answer was to make good use of various materials with subtle patterns such as wall coverings and natural stone to enhance the spatial depth. Although the living room featured oak cabinetry, bar cabinets, and side tables, all surfaces have been topped with matching marble to add a touch of refined elegance through a playful contrast of materials. The dining table, for instance, features a marble top paired with leather chairs.

善用各種帶有低調而細膩質感的物料如牆布及天然石材等，提升空間層次感。雖然客廳硬件裝置如櫃架、酒吧櫃，以及梳化兩側的小几主要以橡木製造，但它們的枱面全部鋪上同色調的雲石，藉由質材變化，帶出精緻的高雅美感。此外，飯廳餐枱選用雲石枱面，配以皮革餐椅，質感豐富多姿。